



GRUPO FLORIA



more
than
just
an

equipment
manufacturing
intuition
solutions
innovation
expertise
green
technology
craftsmanship
knowledge
dedication
sensitivity

index

1. knowing us
2. activity fields
3. museums & exhibitions
4. museu blau
5. future
6. partners
7. why floria



GRUPO FLORIA

1
knowing us 1.00

1 knowing us

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01.01. GRUPO FLORIA

Strategic location



1.01

1 knowing us

01.01. HISTORY

Grupo Floria is a Spanish company over 35 years' experience in

design
manufacture
integration of technical furniture
interior design
visualization systems

We have the human, technical and material resources

product development
engineering
manufacturing
installation experts

High level of quality involves all company.

1 knowing us

01.02. PHILOSOPHY

Concepts developed by applying a diligent design process

Creative genius of designers

Products with a high functional and aesthetic life expectancy.

Guarantee a high level of technical performance.

Maximum flexibility to adapt to our customers' needs.

Our projects speak for themselves.....and for us.

1 knowing us

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01.03. TEAM: 70



1.03

1 knowing us

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01.03. TEAM

President

Commercial management

National

International

Operations management

Projects

Engineering

Manufacturing

Works department

Technologies

R + D

General services management

Purchasing

Administration

Computer services

Organization management

Human resources

Legal services

Quality & Enviromental

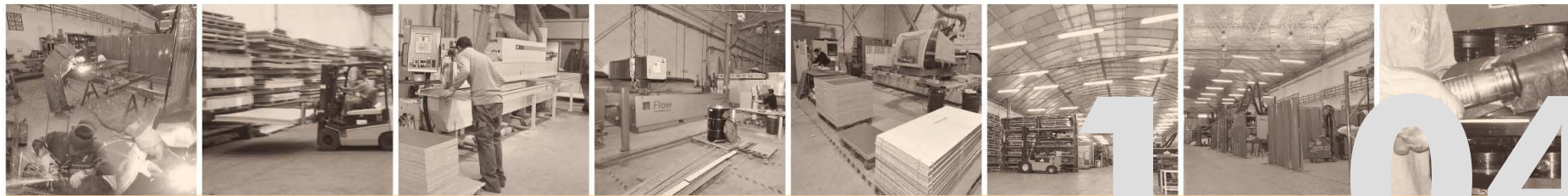
1.03

1 knowing us

01.04. TECHNICAL & MATERIAL MEANS

In our 11.000 m² facility located in Zaragoza, (Spain), we have distributed the different departments:

- General Offices
- Manufacturing: wood and iron and steel
- Assembly
- Engineering
- Technologies



1 knowing us

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01.04. TECHNICAL & MATERIAL MEANS

Manufacturing: wood and iron and steel



1.04

1 knowing us

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01.05. ENVIROMENTAL COMPLIANCY



1 knowing us


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01.06. CERTIFICATES

Quality and enviromental standards



01.06. INDUSTRIAL DESIGN PATENTS

	Europäisches Patentamt	European Patent Office	Office européen des brevets
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Acknowledgement of receipt
We hereby acknowledge receipt of your request for grant of a European patent as follows:

Submission number	293839		
Application number	EP07119600.0		
File No. to be used for priority declarations	EP07119600		
Date of receipt	30 October 2007		
Your reference	EP1778.2		
Applicant	SODEFA, S.A.		
Country	ES		
Title	Modular console for computers and the like		
Documents submitted	package-data.xml ep-request.xml DESC.pdf/DESCRIPTION.pdf (7 p.) ABST.pdf/ABSTRACT.pdf (1 p.) DRAW.pdf/DIBUJOS def.pdf (15 p.) F1002-1.pdf (1 p.)	ep-request.pdf (3 p.) application-body.xml CLMS.pdf/CLAIMS.pdf (6 p.) SPECNONEPO.pdf/patente.pdf (32 p.) SPECAUTH-1.pdf/poder y designación y cambio.pdf (3 p.)	
Submitted by	CN=A. Pons Arino 7414,O=Pons Patentes y Marcas Internacional, S.L.,C=ES		
Method of submission	Online		
Date and time receipt generated	30 October 2007, 13:27:22 (CET)		



Nº SOLICITUD P200502881
Nº PUBLICACIÓN 2306553

TÍTULO DE PATENTE DE INVENCION

Titular/es:
MIGUEL ANGEL FLORIA ARRIAZU

CONCEDIDA SIN EXAMEN PREVIO DE LA NOVEDAD, ACTIVIDAD INVENTIVA Y LA SUFICIENCIA DE LA DESCRIPCIÓN DEL OBJETO DE LA SOLICITUD DE LA PATENTE

Cumplidos los requisitos previstos en la vigente Ley 11/1986, de 20 de marzo, de Patentes, se expide el presente TÍTULO, acreditativo de la concesión de la Patente de Invención, conforme con el contenido de la descripción y reivindicaciones adjuntas y con las demás circunstancias de la solicitud. Ha sido tramitada y concedida siguiendo el procedimiento general de concesión, con realización de Informe sobre el Estado de la Técnica y sin examen previo de los requisitos sustantivos de patentabilidad.

Se otorga al titular un derecho de exclusiva en todo el territorio nacional, bajo las condiciones y con las limitaciones previstas en el Título VI de la Ley de Patentes 11/1986. La duración de la patente será de veinte años que se contarán a partir del 23 noviembre 2005.

La presente patente se concede sin perjuicio de tercero y sin garantía del Estado en cuanto a la validez y a la utilidad del objeto sobre el que recae.

Para mantener en vigor la patente concedida, deberán abonarse las tasas anuales establecidas, que se pagarán por años adelantados. Asimismo, deberá explotarse el objeto de la invención, bien por su titular o por medio de persona autorizada de acuerdo con el sistema de licencias previsto legalmente, dentro del plazo de cuatro años a partir de la fecha de solicitud de la patente, o de tres años desde la publicación de la concesión en el Boletín Oficial de la Propiedad Industrial.

Madrid, 20 agosto 2009

EL DIRECTOR DEL DEPARTAMENTO DE
PATENTES E INFORMACIÓN
TECNOLÓGICA



P.D.: Ana Redondo
Jefe del Servicio de Actuaciones Administrativas

1 knowing us

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01.07. INTERNATIONAL EXPERIENCE

High Speed Train Madinah - Makkah



1 knowing us

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01.07. INTERNATIONAL EXPERIENCE

National Commercial Bank. KSA



1.07

01.07. INTERNATIONAL EXPERIENCE

Bayan Palace. Kuwait



1 knowing us

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01.07. INTERNATIONAL EXPERIENCE

Canal de Panamá



1.07

1 knowing us

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01.07. INTERNATIONAL EXPERIENCE

Ministry of Health. KSA



1.07

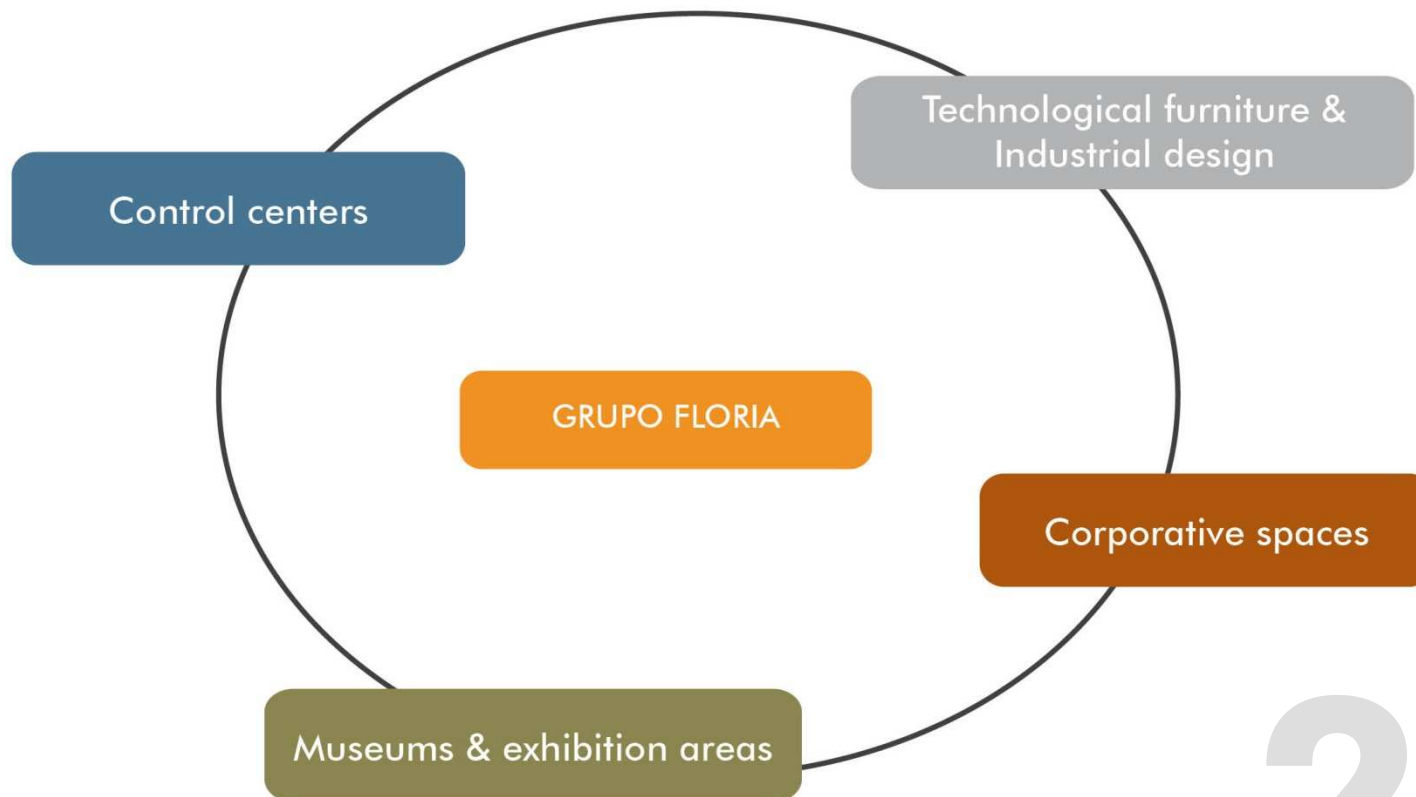
2
activity fields 2.00

GRUPO FLORIA

2 activity fields

02.00. OUR JOB

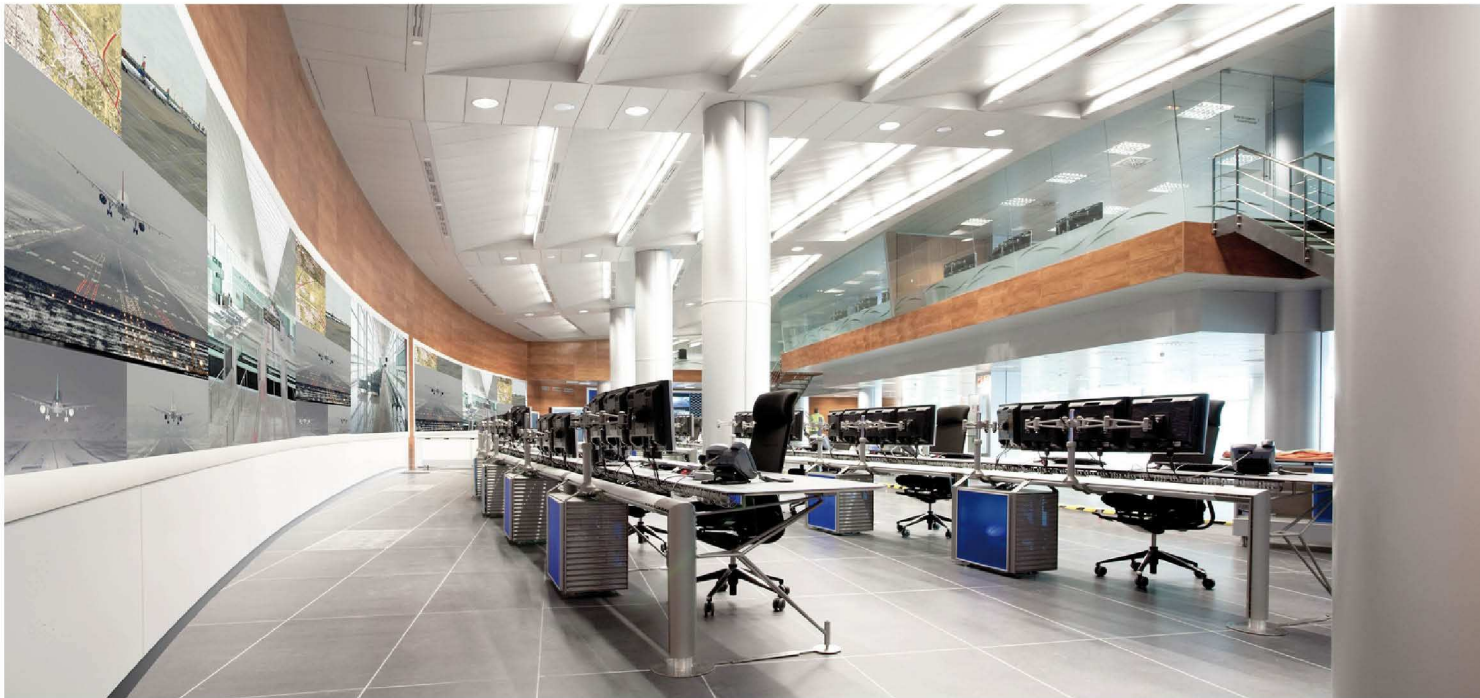
Grupo Floria carries out the manufacture, design and installation of complete solutions in the following activity fields:



2 activity fields

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02.01. CONTROL CENTERS

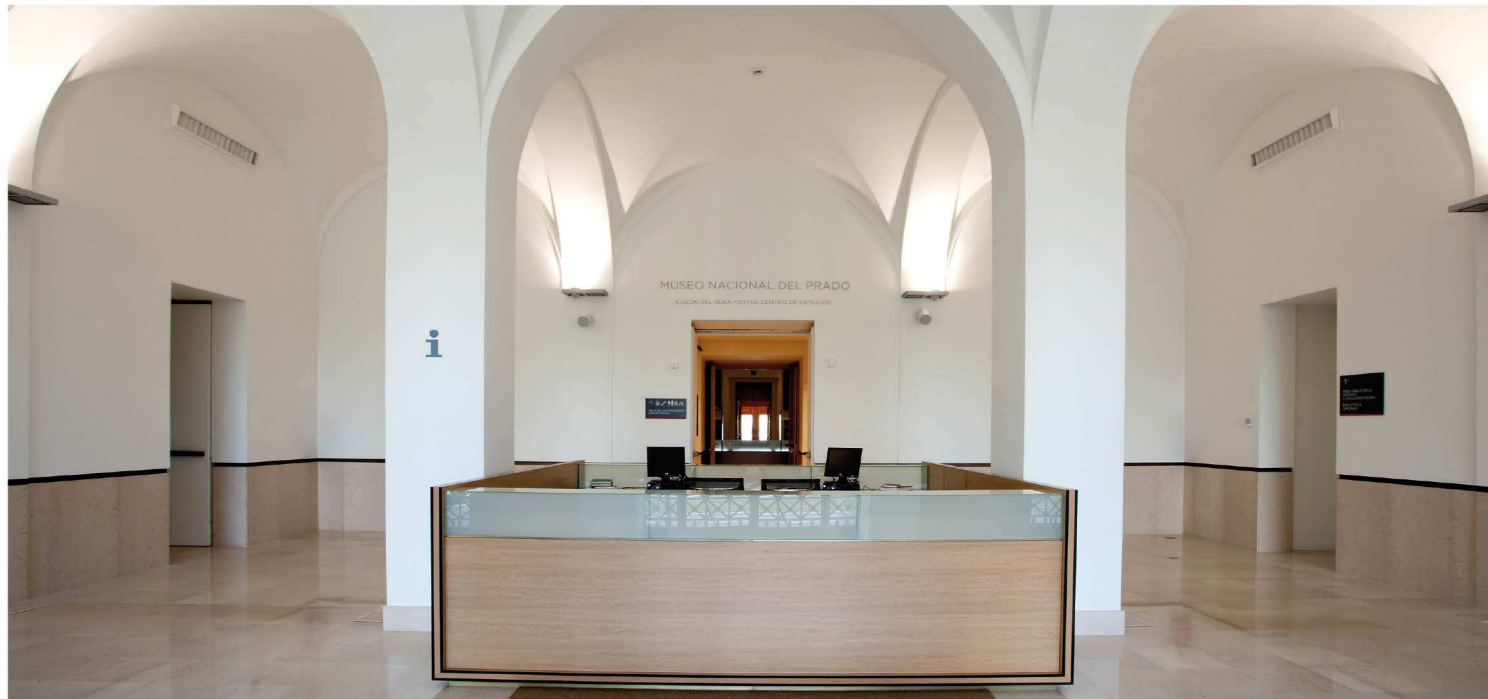


2.01

2 activity fields

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02.02. MUSEUMS



2.02

2 activity fields

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02.03. CORPORATIVE SPACES



2.03

2 activity fields

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02.04. TECHNOLOGICAL FURNITURE & INDUSTRIAL DESIGN



2.04



GRUPO FLORIA

3

museums & exhibitons

3 museums & exhibitions

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03.01. MUSEO DEL PRADO. Madrid



Rafael Moneo

3.01

3 museums & exhibitions

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03.01. MUSEO DEL PRADO. Madrid



3 museums & exhibitions

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03.01. MUSEO DEL PRADO. Madrid



3.01

3 museums & exhibitions

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03.01. MUSEO DEL PRADO. Madrid

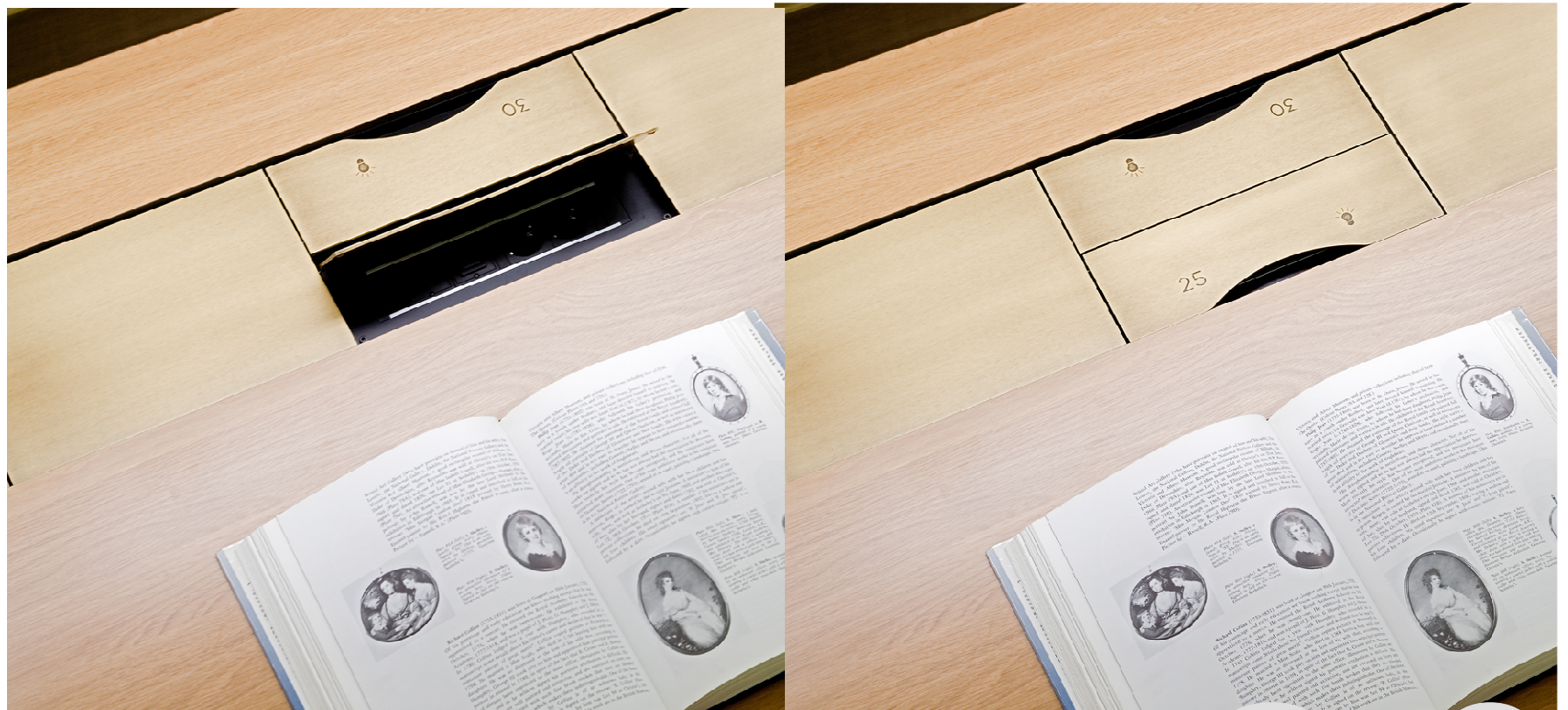


3.01

3 museums & exhibitions

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03.01. MUSEO DEL PRADO. Madrid



3.01

3 museums & exhibitions

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03.01. MUSEO DEL PRADO. Madrid



3.01

3 museums & exhibitions

03.02. MW. Andorra



3.02

3 museums & exhibitions

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03.02. MW. Andorra



3.02

3 museums & exhibitions

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03.02. MW. Andorra

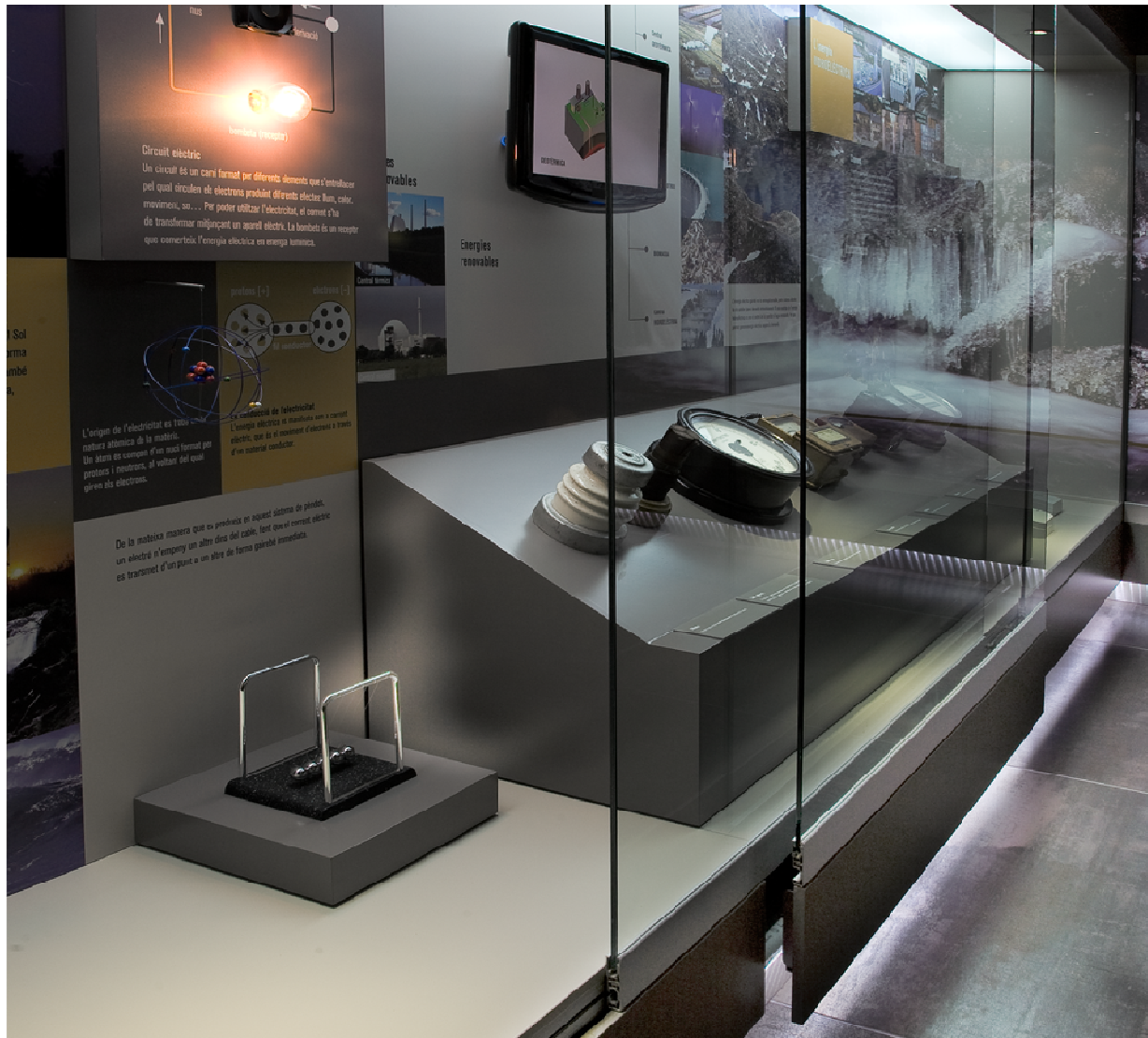


3.02

3 museums & exhibitions

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03.02. MW. Andorra



3.02

3 museums & exhibitions

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03.02. MW. Andorra



3.02

3 museums & exhibitions

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03.02. MW. Andorra



3.02

3 museums & exhibitions

03.02. MW. Andorra



3.02

3 museums & exhibitions

03.03. NATIONAL ARCHAEOLOGICAL MUSEUM. Madrid



3.03

3 museums & exhibitions

03.03. NATIONAL ARCHAEOLOGICAL MUSEUM. Madrid



3 museums & exhibitions

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03.03. NATIONAL ARCHAEOLOGICAL MUSEUM.Madri



3 museums & exhibitions

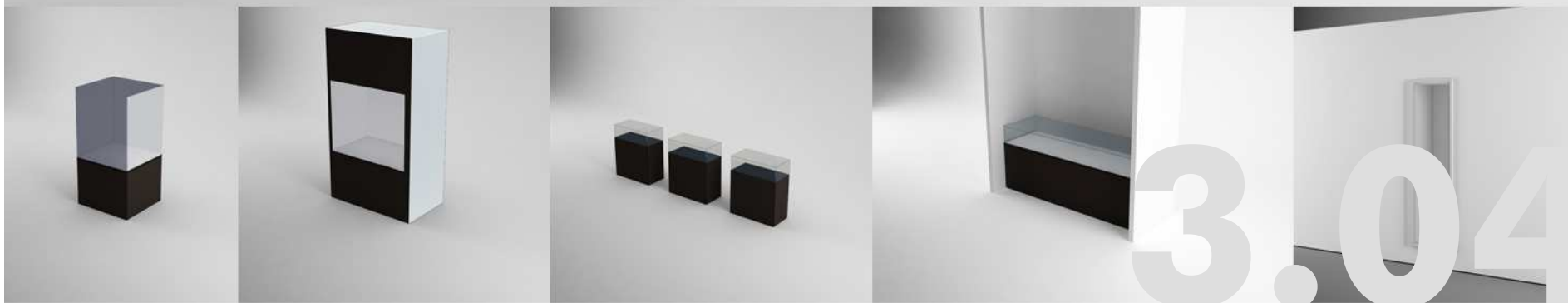
03.04. MUSEUM FREDERIC MARES. Barcelona



3 museums & exhibitions

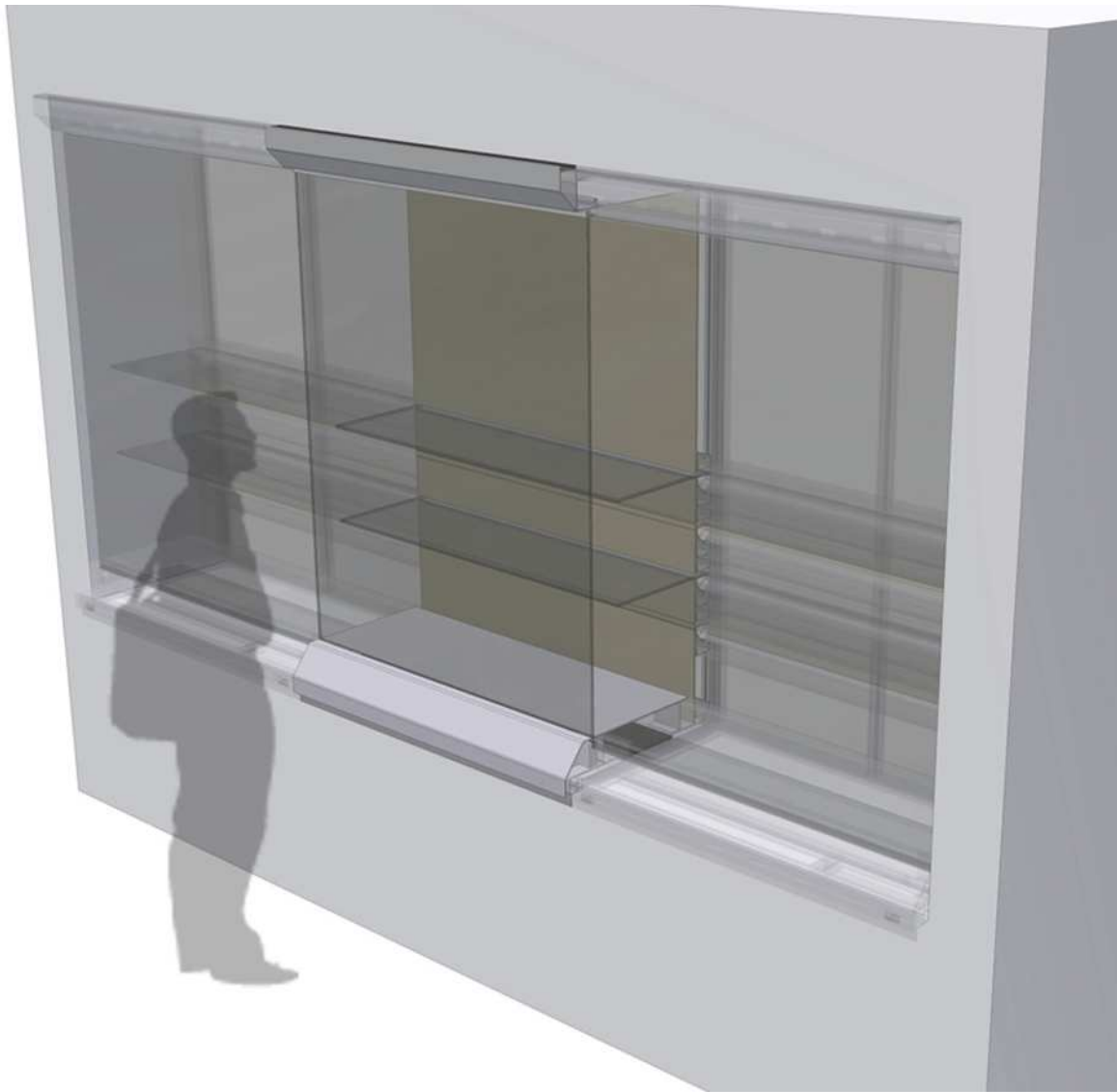
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03.04. MUSEUM FREDERIC MARES. Barcelona



3 museums & exhibitions

03.04. MUSEUM FREDERIC MARES. Barcelona

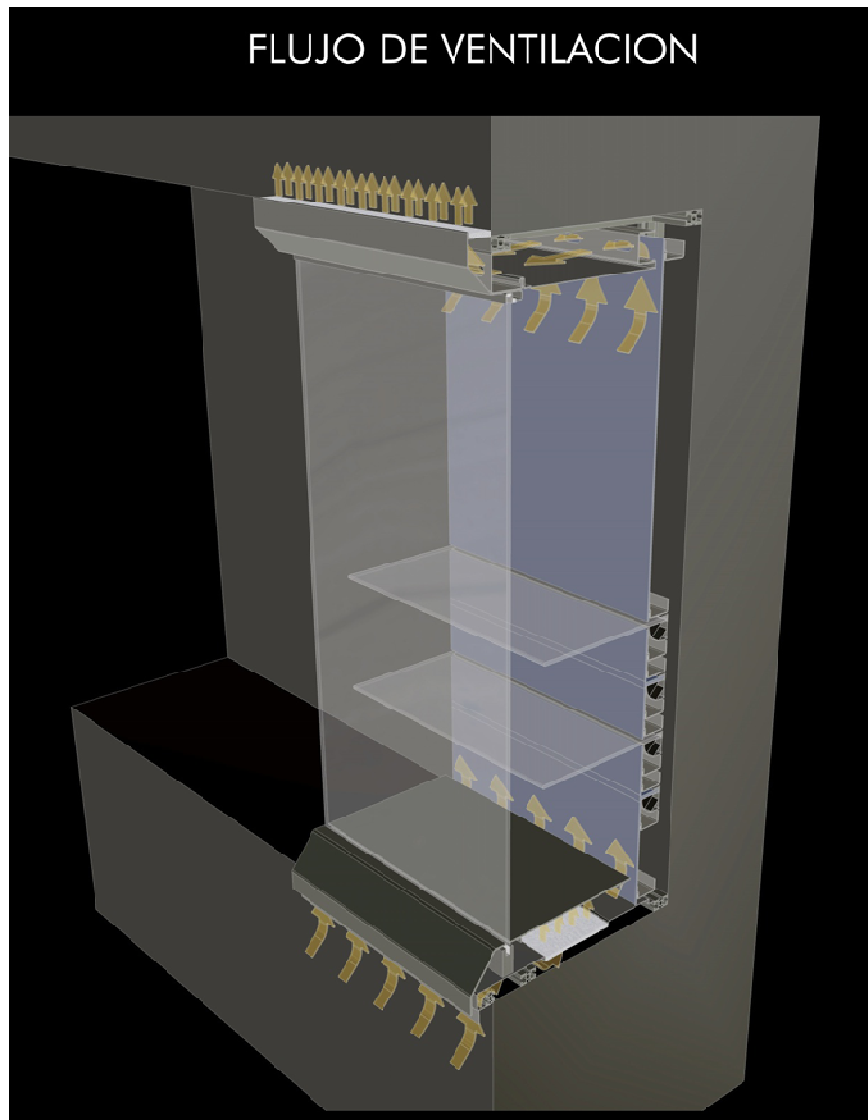


3.04

3 museums & exhibitions

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03.04. MUSEUM FREDERIC MARES. Barcelona



3.04

3 museums & exhibitions

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03.04. MUSEUM FREDERIC MARES. Barcelona



3.04

3 museums & exhibitions

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03.04. MUSEUM FREDERIC MARES. Barcelona



3 museums & exhibitions

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03.04. MUSEUM FREDERIC MARES. Barcelona



3.04

3 museums & exhibitions

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03.04. MUSEUM FREDERIC MARES. Barcelona



3.04

3 museums & exhibitions

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03.04. MUSEUM FREDERIC MARES. Barcelona





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4

museu blau. barcelona

4.00

4 museu blau

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04.01. THE BUILDING



04.01. THE BUILDING

Herzog & de Meuron



This architectural site plan illustrates the layout of the University of Michigan Medical Center. The central feature is a large, multi-story building complex, primarily colored in dark grey and black, with various internal courtyards and courtyards. To the right of the main building is a large, open parking lot. The plan also shows surrounding streets, including Michigan Avenue and University Avenue, and other existing buildings in the area. The overall design emphasizes a central building complex with integrated parking and access to surrounding urban infrastructure.

Ciudad
1039
La Ronda 68, 00021 Barcelona
tél: +34 319 69 12

Campo de fútbol
Hueso 8 de Mañisa 31
Carretera 118, 40/20, 00014 Barcelona
tél: +34 31 425 2444

Arguenteles Locales
Rte. nacional 46
Paseo del Mar Vellera 5, local 1, 00003 Barcelona
tél: +34 934 322 282

Project Management, Arquitecto Técnico
Angeles Compañes Asociate s.a
Carretera de Cardener 11/102
tél: +34 93 204 71 10

Instituciones
Ronda P. 17/20, 00019 Barcelona
tél: +34 93 431 47 26



coord. A1: 1,350 - A2: 1,620
perfil: 190-2
10/50/500
Monografía - Proyecto de edificación
Planta zonificación
190-2_M_100.3
190-2_500

04.02. THE PROJECT

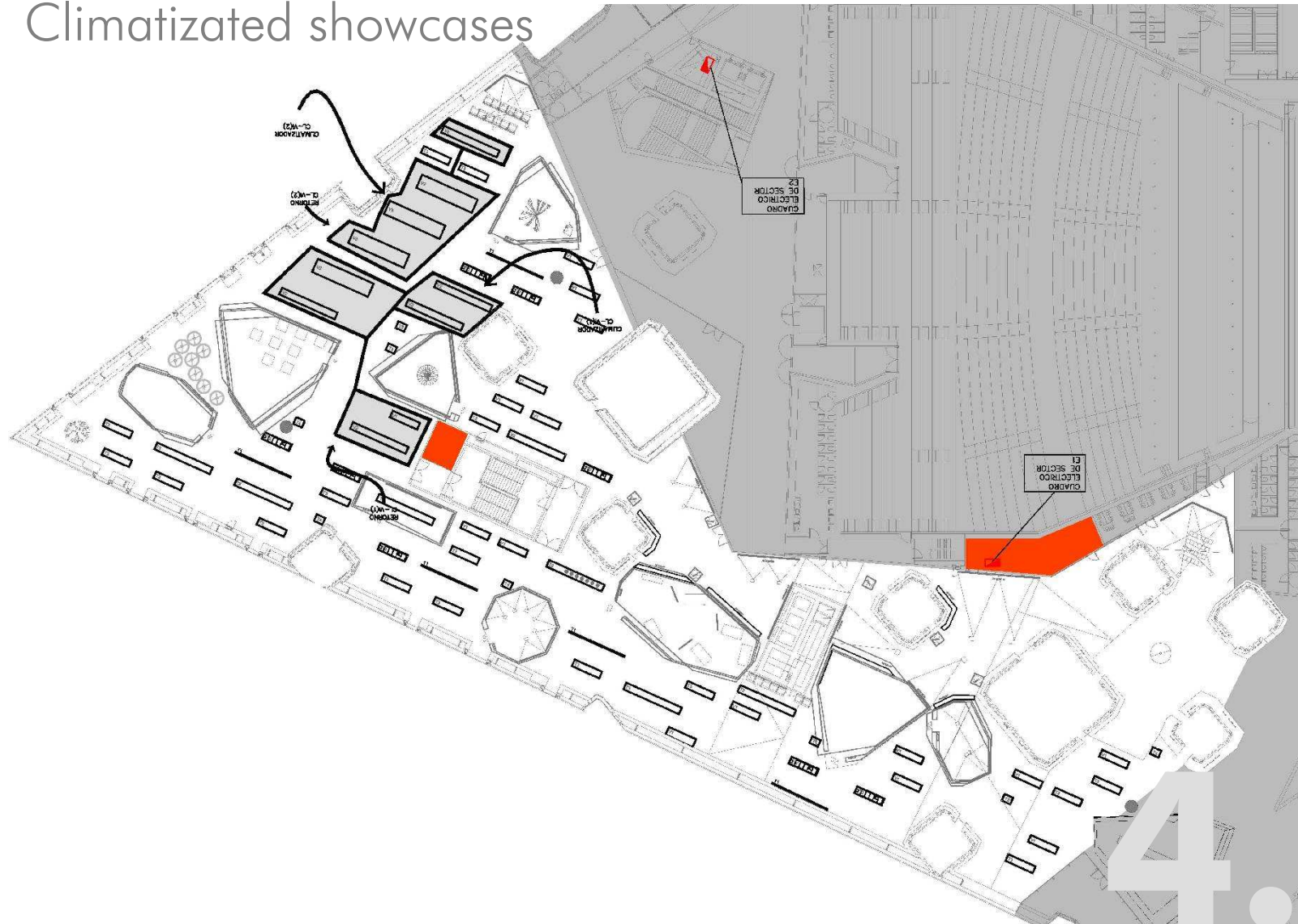


04.02. THE PROJECT

Audiovisuals & technical rooms

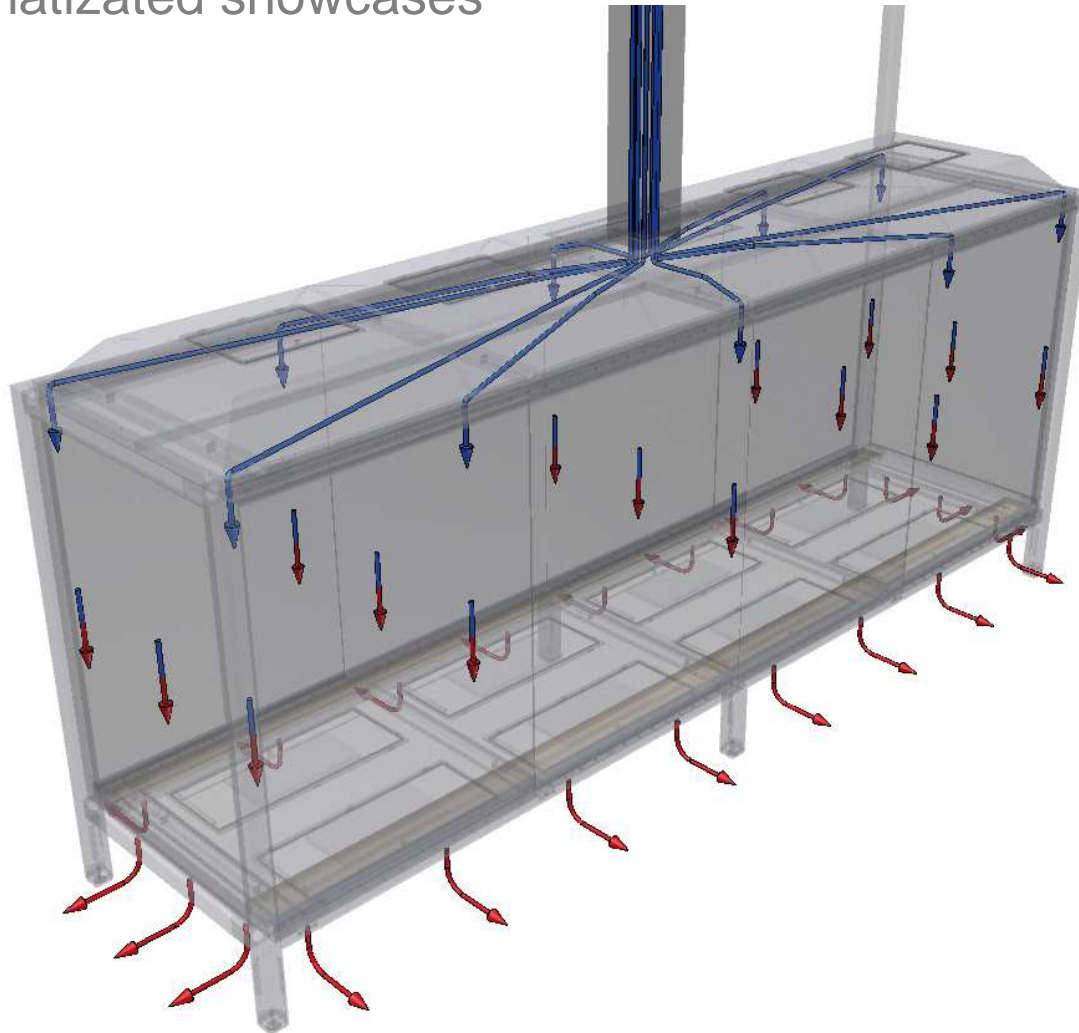


Climatized showcases



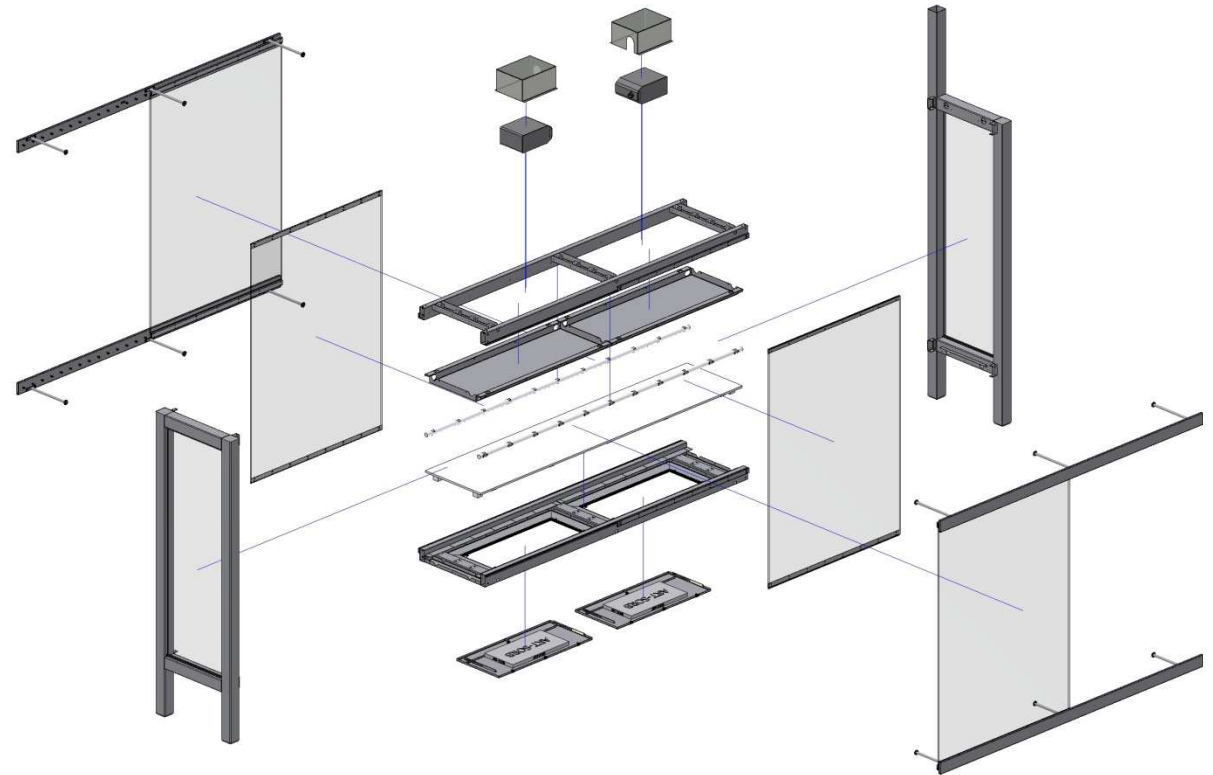
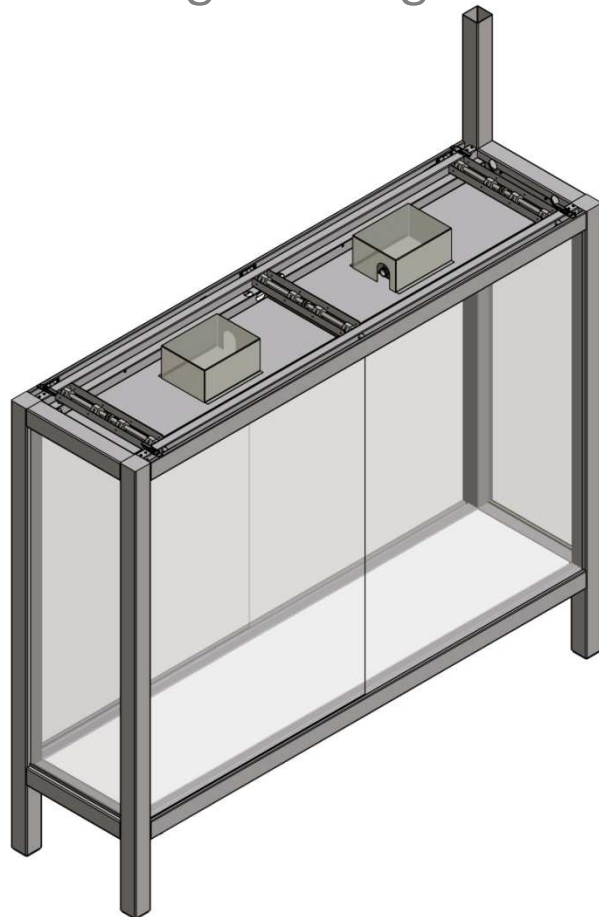
04.03. THE SHOWCASES

Climatized showcases



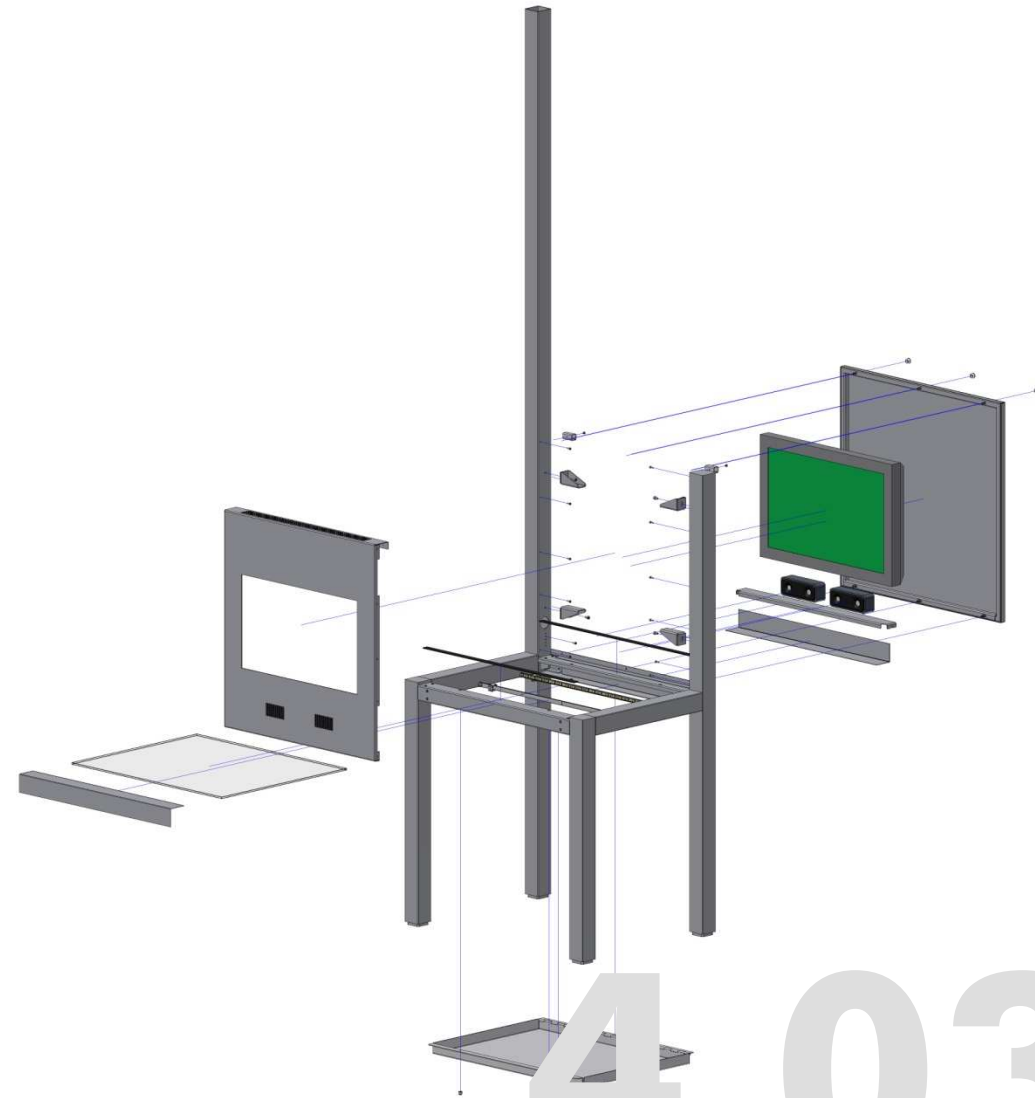
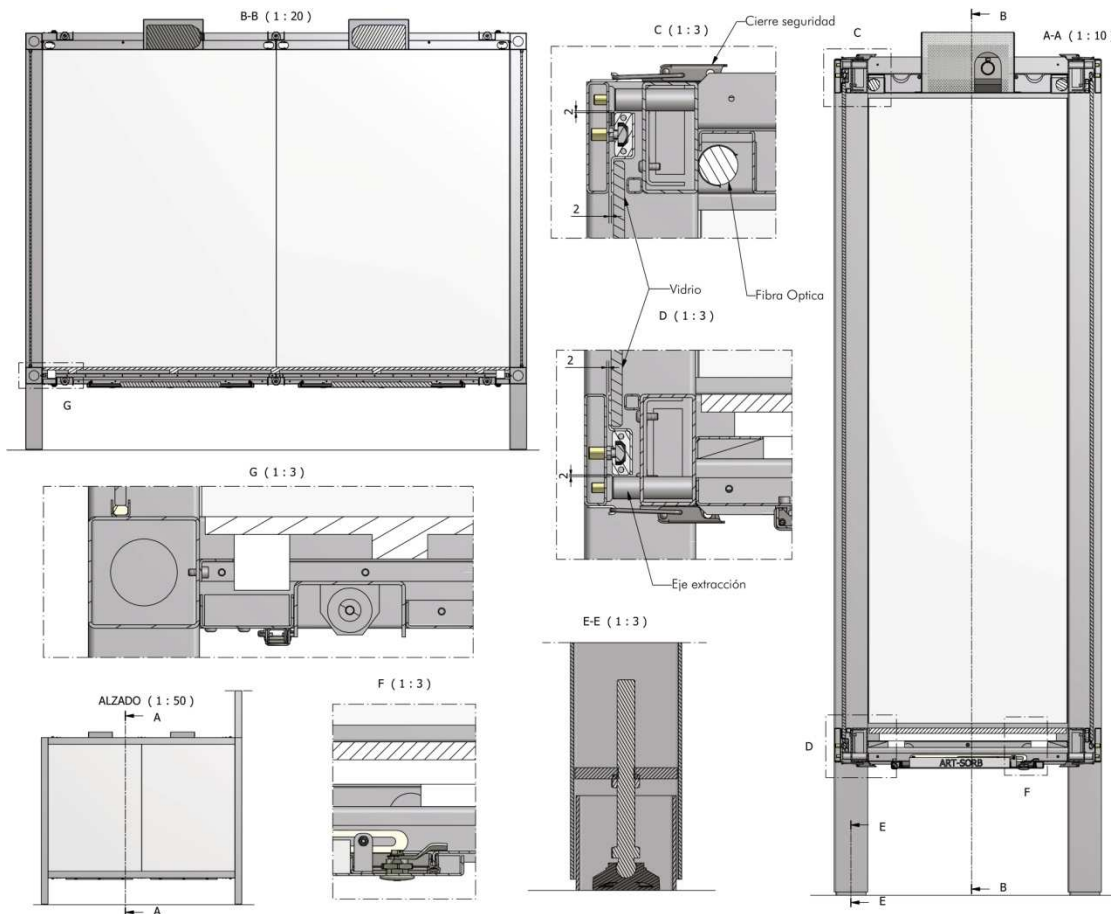
04.03. THE SHOWCASES

Engineering



04.03. THE SHOWCASES

Details





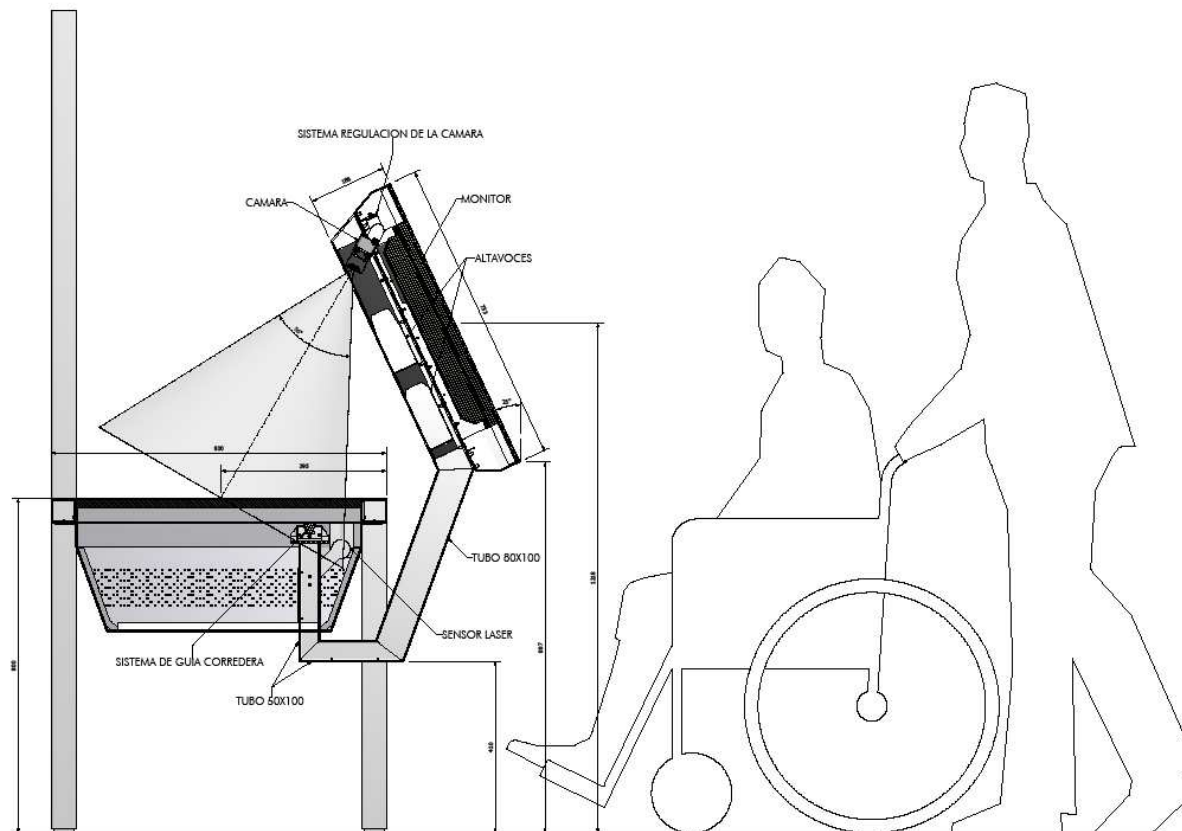
04.03. THE SHOWCASES

Integrating technology



04.03. THE SHOWCASES

Integrating technology



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Imagen creada por Grupo Floria
IMAGEN NO CONTRACTUAL



04.04. MANUFACTURING



04.04. MANUFACTURING





04.05. THE EXHIBITION



04.05. THE EXHIBITION



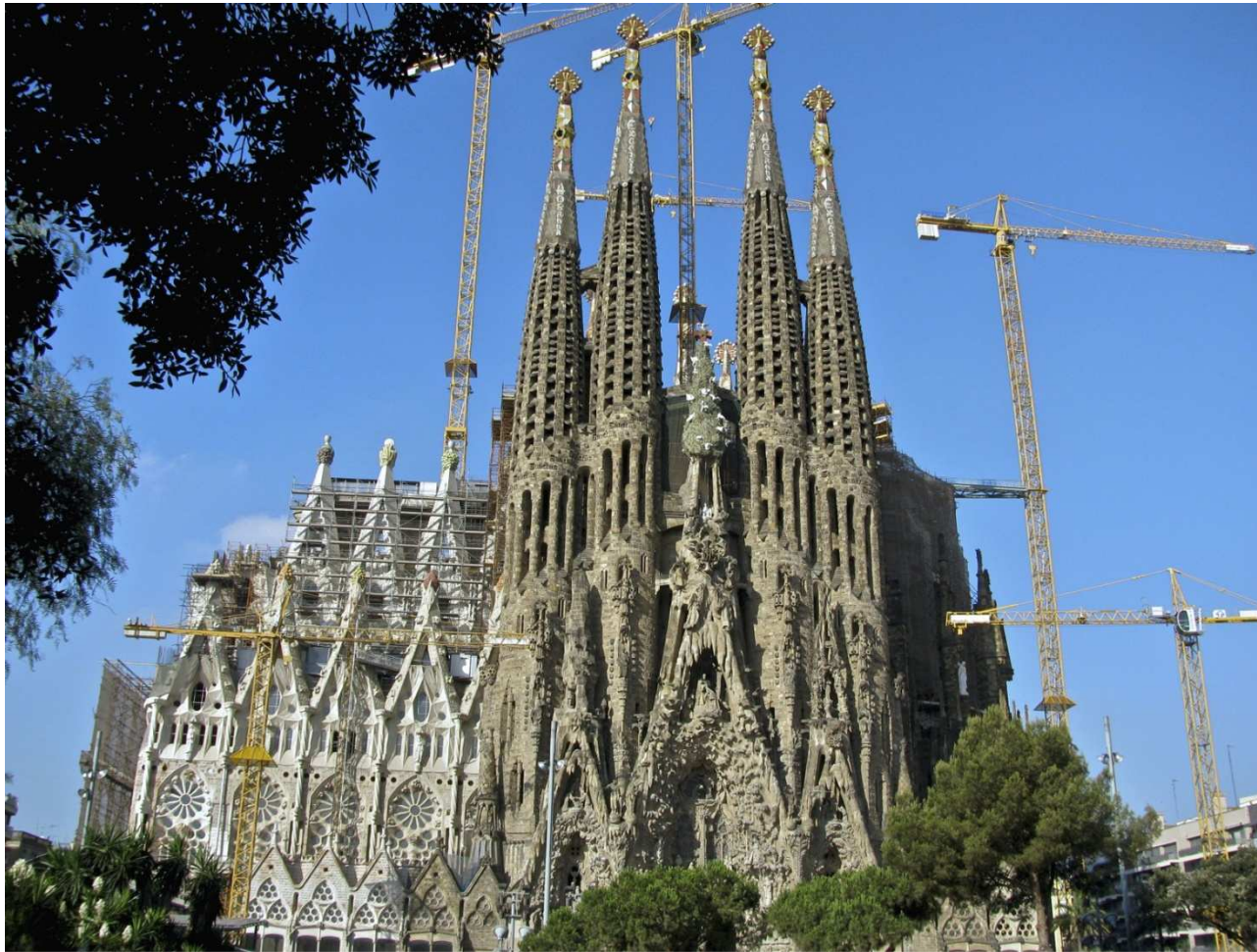


GRUPO FLORIA

5. 00

05.01. SAGRADA FAMILIA. Barcelona

the building



05.01. SAGRADA FAMILIA. Barcelona

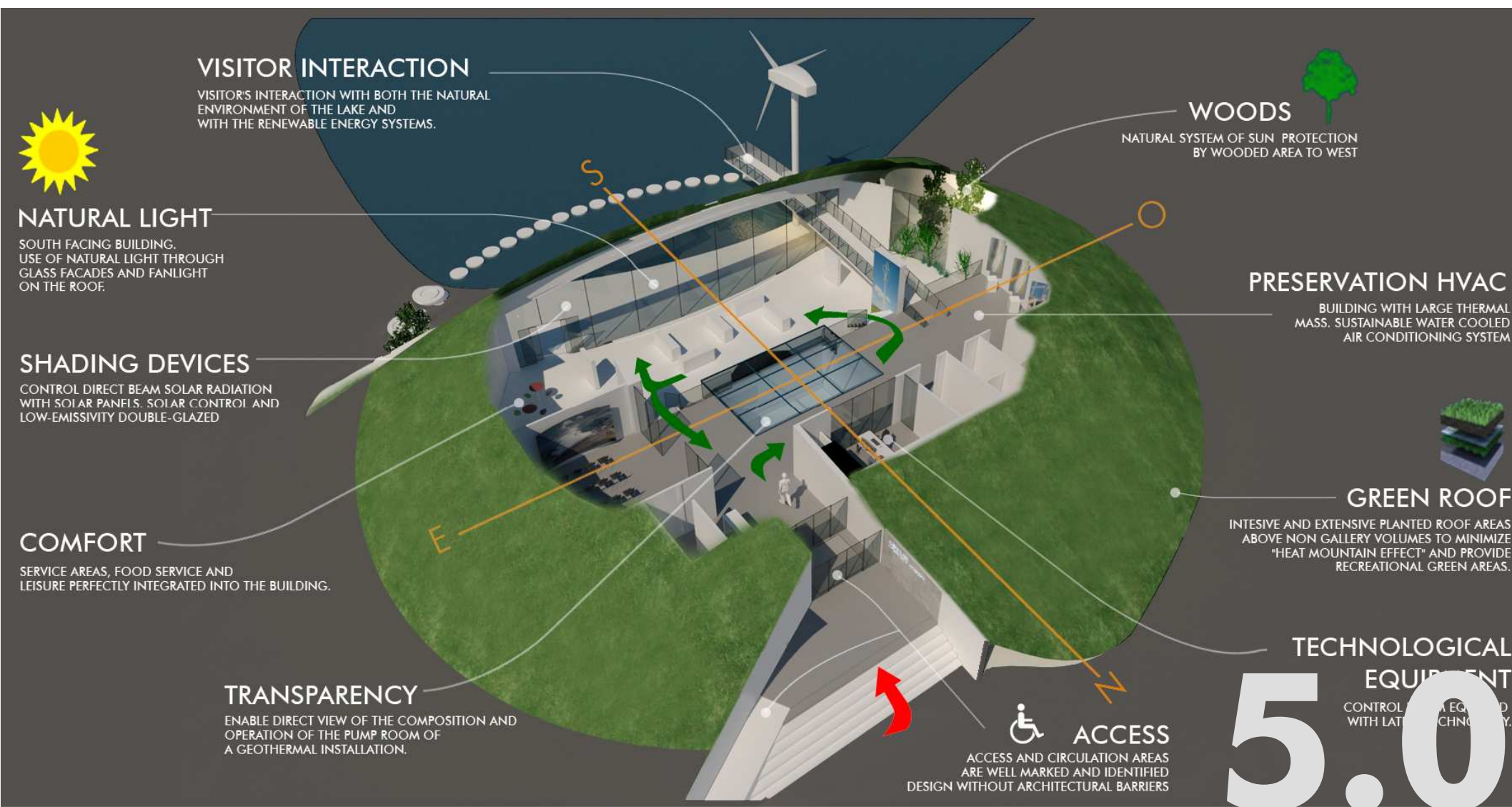
Espai Subirachs



05.02. RENEWABLE ENERGY MUSEUM. Azerbaijan



05.02. RENEWABLE ENERGY MUSEUM. Azerbaijan



05.03. FOUNDATION LA CAIXA





GRUPO FLORIA

6

partners

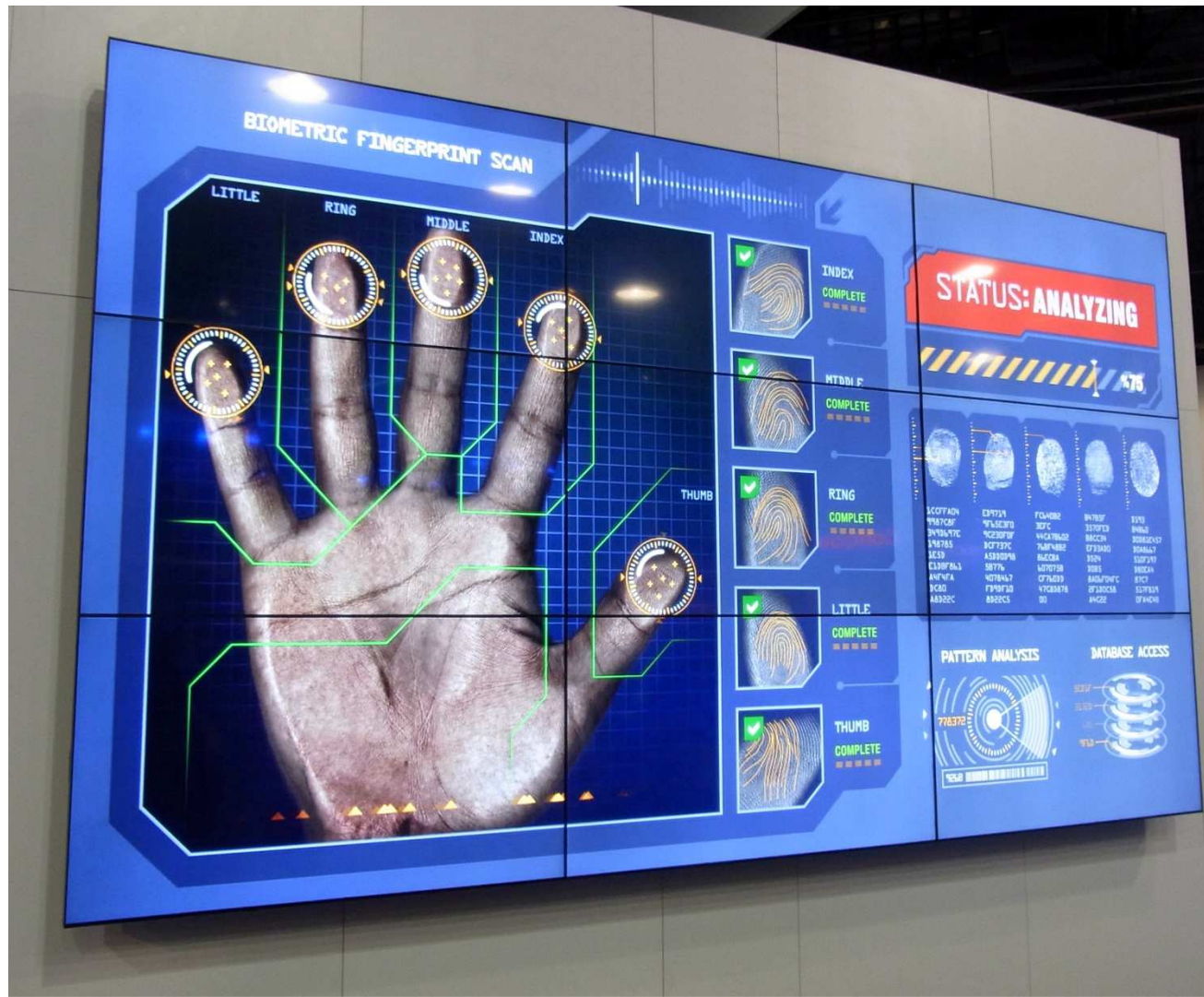
6.

00

6
partners

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06.01.) **eyevis®**
PERFECT VISUAL SOLUTIONS

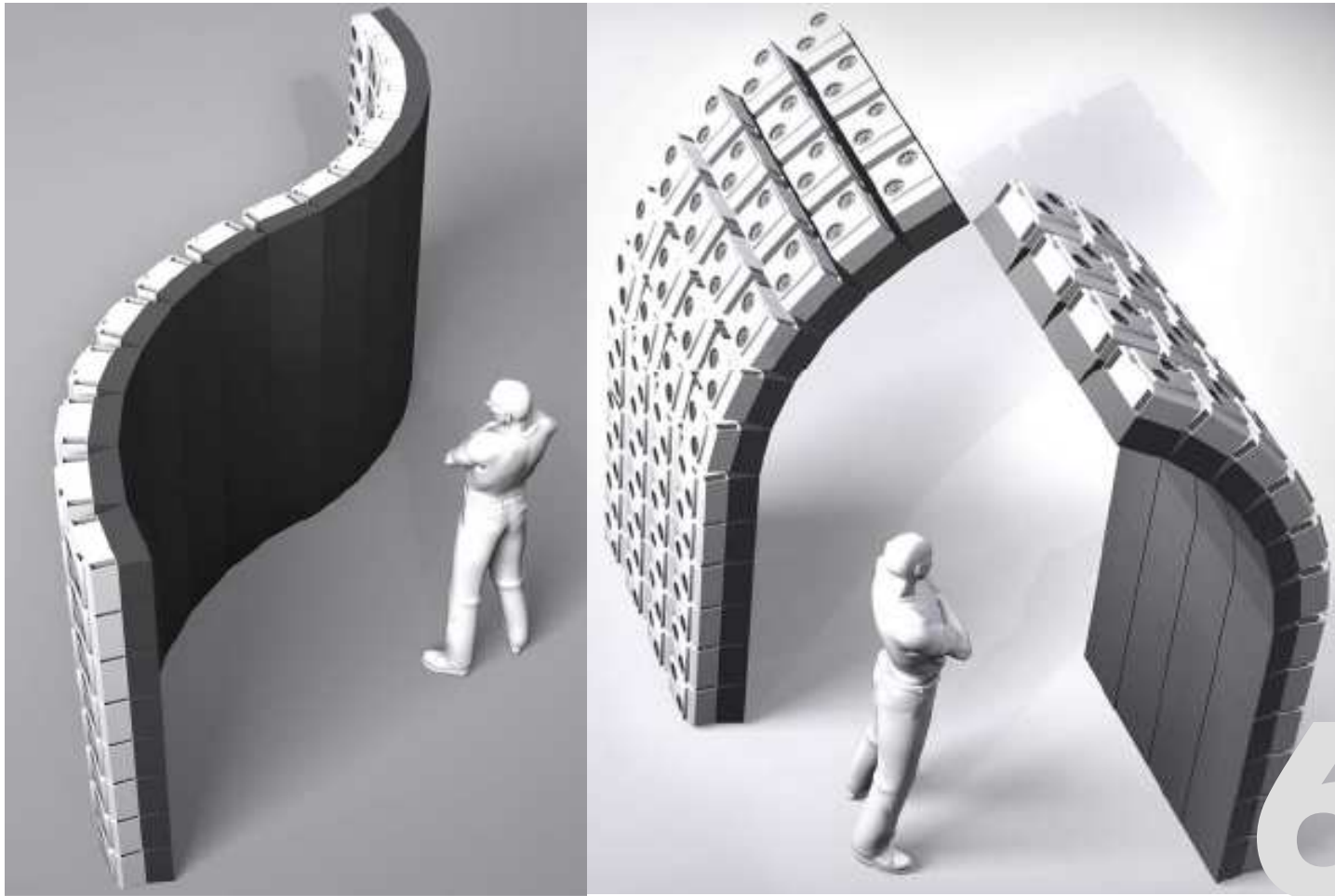


6.01

6
partners

06.01.) **eyeviss**[®]
PERFECT VISUAL SOLUTIONS

Omnishapes



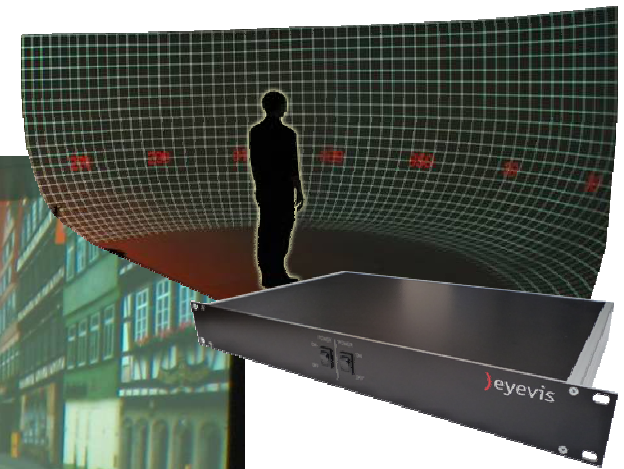
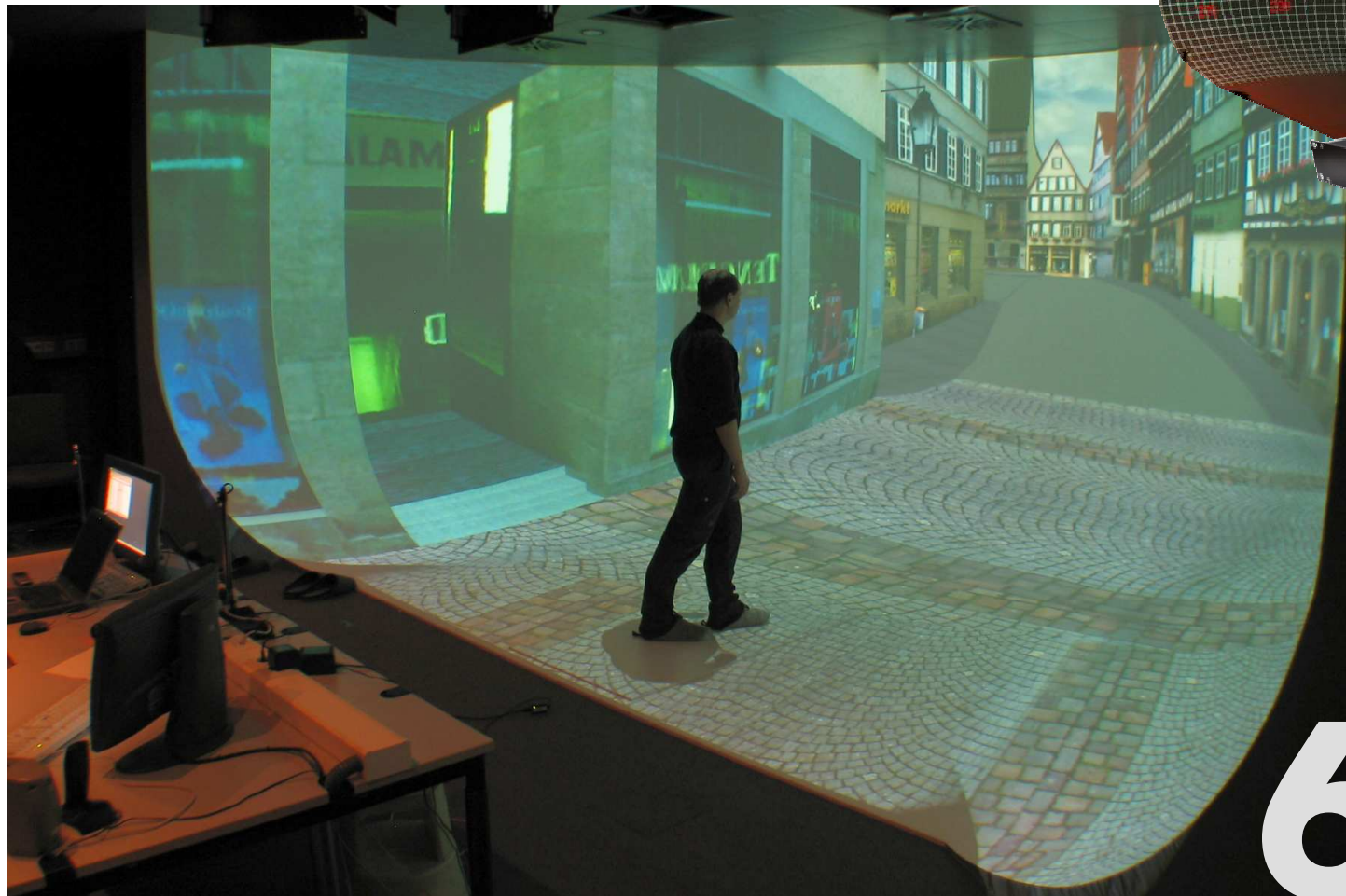
6.01

6
partners

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06.01.) **eyevis**[®]
PERFECT VISUAL SOLUTIONS

Domed Projection



6.01

6 partners

MAGIAN DESIGN STUDIO

06.02. STUDIO

Design and produces digital media projects for museums and all kind of instituions



6.02

Scientific Center Kuwait



6
partners

MAGIAN
DESIGN
STUDIO

06.02.
MIDE. Mexico

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6.02

6
partners



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06.03. uniquely frank
British Museum. London



reddot design award

6.03

06.03. uniquely frank
BOZAR. Bruxelles



06.03. uniquely frank
Victoria & Albert Museum. London



7
why floria 7.00

GRUPO FLORIA

7 why floria

07.01. why floria

- Extensive knowledge and experience
- Open-minded: freshness and creativity
- Local partners: Al Nahr
- Passion and emotion in our everyday work
- Craftsmanship and technology
- Every project is a challenge

7.01



GRUPO FLORIA

Thank you



more
than
just

equipment
manufacturing
intuition
solutions
innovation
expertise
green
technology
craftsmanship
knowledge
dedication
sensitivity